

JACK GRAY

(HE/HIM)

DESIGN | CARPENTRY | STAGEHAND

CONTACT

☎ (469)-236-5206

✉ jackblairgray@gmail.com

🌐 jackblairgray.com

📍 3023 Falls at Fairdale
Houston, Texas 77057

📍 2341 Aster
Fort Worth, Texas 76111

ASSOCIATIONS

Associated Crafts & Technicians Member - ACT
New York, NY

SKILLS

Project Management
Master Carpentry
Technical Drawing
Touring Experience
Labor Management
Truck Pack - Loading and Unloading
CNC Operations
Automation
Welding
Scenic Design
Sound Design
Light Board Ops
Soundboard Ops
Costuming
Crew/Team Management
Crew and Job Coordinating
Budgets
QLab Proficient
Power Tool Operations & Safety
Audacity Proficient
Ground Plans/Schematics/Light Plot/Sound Plot
Vectorworks Proficient
Adobe Cloud/Canva Proficient
Hang and Focus Lights
Stage Management
Props Master
Production Assistant
Load Ins/Load Outs/Stage Hand

A founding member of the University of Houston's
Diversity, Equity, and Inclusion Committee -
~~Scenic Department Representative ~2 Years~~~

SAFETY

OSHA/IATSE Safety Trained
Red Cross Certified - Adult and Infant
Red Cross Certified Lifeguard

EDUCATION

University of Houston

Bachelor of Fine Arts Degree in Theatre
Production with an emphasis on Design,
Construction, and Fabrication
Minor in History
Graduated May 2022

ABOUT ME

I am a graduate of the University of Houston with a Bachelor of Fine Arts in Theatre Production with an emphasis in Scenic Design, Construction and Fabrication. Having close to a decade of experience in theatre production and design, ranging primarily in the roles of Scenic Designer, Technical Director, Project Management, Assistant Director and Props Fabrication. I worked as the Production Manager on the Meowolf installation in Grapevine, Texas, as the Assistant Deck Carpenter on the first national tour of Annie, The Musical, as the Assistant Deck Carpenter on the International production of How the Grinch Stole Christmas - The Musical - West Coast Tour and am also the Co-Founder of "Rounds Play Festival" in Houston. I am a natural leader, able to work well in a team environment as well as using my own initiative, reliable, hardworking and adaptable to all situations.

WORK EXPERIENCE

Stage Operations Technician

The Alley Theatre, Houston

October 2023 - Present

- Jane Eyre - April 12, 2024 - May 5, 2024 - Automation
- The World is Not Silent (World Premier) March 22, 2024 - April 14, 2024 - Automation and Stage Operations
- A Christmas Carol - October 2023 - Stage Operations (Left to go on Tour)

Deckhand, Crew Swing & Scene Shop Overhire

Stages, Houston

July 13, 2023 - Left to go on Tour with Grinch

- Deck Carpenter and Crew Swing for "Always...Patsy Kline"
- Scene Shop Overhire for POTUS
- Scene Shop Overhire for Switzerland

Assistant Carpenter/Deck

Crossroads Live Nation America

March 17, 2023 - Present

Annie - The Musical On Tour

March 17, 2023 - June 15, 2023

Dr. Suess' How The Grinch Stole

October 30, 2023 - January 1, 2024

Christmas - The Musical On Tour

- Manage Load Ins/Load Outs
- Train local stage hands in each city
- Paint Touch-up and Repairs when needed
- Carpentry
- Experience in Truck Pack

Associate Project Manager - Meow Wolf: Dallas

TINC Productions, LLC

September 2022 - February 2023

- Associate Project Manager
- Facilitating and completing the construction used for promotional advertisement
- Carpentry

Stagehand | Carpentry

Amphibian Stage, Fort Worth

August 2022 - June 2023

- Work directly with the scenic designer
- Constructing designs to completion and staging scenic elements

Lighting Operation | Sound Operation

Match Midtown Arts, Houston

Mar. 27/2022 - Sept. 17/2022 &

- Lighting and sound operator

June 2023 - Present

Props Supervisor - Stage

4th Wall Theatre Company, Houston

Apr. 16/2022 - June. 8/2022

- Curate and provide prop elements
- 4th Wall Theatre Company's production of Between Riverside and Crazy

Props Master - Film

MTV Productions

Nov. 23/2021 - Jan. 30/2022


- Curate and provide prop elements, MTV's production of Hip Hop Family Christmas

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THEATER FESTIVALS



Co-Founder & Co-Producer of the Rounds Play Festival. A student-led play festival featuring a series of eight five-minute scenes written, designed, cast, and directed by undergraduate students of The University of Houston School of Theatre and Dance. Our priority is to give undergraduate students an opportunity to act, design, direct, and stage-manage a full production from beginning to end. Creating an opportunity for exposure and simultaneously providing them the opportunity to learn self management.

REFERENCES



Ceili Hesselgrave - Crossroads Live North America - Annie on Tour

-  551-250-7280
-  ceilihesselgrave@gmail.com



Brian Walker - Match Midtown Arts & Theatre Center

-  (713)-325-5371
-  Brian@matchhouston.org

Gabby Kellerman - TINC Productions

-  (281)-667-2771
-  Gabbyiatse126@gmail.com

Heather Chockley - Director of Production - Crossroads Live North America on Tour

-  (240) 780-3379
-  heather.chockley@xroadslive.com

THEATRE PRODUCTIONS

- Silence - CNC Operations and Design - March 2022
- How I Learned To Play Tennis - Tech. Director & Scenic Designer - Nov. 2021
- Picnic - Costume Tech - Oct. 2021
- Never The Sinner - Assistant Director - Spring 2021 (Virtual Production)
- The Carrier - Scenic Designer & Coordinator - Nov. 2020 (Filmed Production)
- Romeo and Juliet - Asst. Scenic Designer - April 2020 - Cancelled due to Covid
- Haroun and the Sea of Stories - Asst. Technical Director - Nov. 2019
- Old Black and White Hollywood - Asst. Stage Manager - Oct. 2019
- The Nest - Student Tech. Director/Master Carpenter - Oct. 2019
- Ring Around the Moon - Master Carpenter - September 2019
- Three Sisters - Tech. Director/Master Carpenter - March 2019
- Caucasian Chalk Circle - Scenic/Props/Set Tech/Deck Crew - Sept. 2018

PAST EMPLOYMENT

- Tinc Productions, LLC
 - 18383 Preston Road, #202 Dallas, Texas 75252
Associate Project Manager, Freelance stagehand
- Amphibian Stage
 - 120 S. Main Street, Fort Worth, Texas 76104
Freelance Production Carpenter
- Match Midtown Arts
 - 3400 Main Street, Houston, Texas 77002
Technical Production Assistant - Audio | Visual | Scenic
- 4th Wall Theatre Company
 - 1824 Spring Street, Ste. 101, Houston, Texas 77007
Props Supervisor
- Queensbury Theatre
 - 12777 Queensbury Lane, Houston, Texas 77024
Technical Production Assistant
- The Polar Express
 - Galveston, Galveston Railroad Museum
Technical Stagehand for both the 2021 and 2022 Season
- Backstage Action
 - 2929 Allen Pkwy, Ste. 200, Houston, Texas 77019
Freelance Stagehand
- MTV Productions
 - Houston, Texas
Paid Intern and Props Master on Feature Film, Hip Hop Family Christmas