



THE CARRIER

**WRITTEN BY PATRINA
RANDOLPH**

**DIRECTED BY LAURA
MORENO**

UNIVERSITY OF HOUSTON
KATHERINE G. MCGOVERN COLLEGE OF THE ARTS
School of Theatre & Dance

Presents

THE CARRIER

Written by Patrina Randolph

Directed by Laura Moreno

November 19, 20, 21

November 22

CAST

Inspector	Shyendra Chandrasena
Wendy	Comfort Katchy
Murdock (Marshall)	Henry Edwards
Supervisor M. Bell (Mildred)	Brittney Bush

ARTISTIC STAFF

Stage Manager	Madison Sutton
Dramaturg	Joel Lugo
Scenic Coordinator	Jack Gray
Costume Coordinator	Victoria Posa
Fight Director	Adam Noble
Production Stage Manager	Rachel Bush
Assistant Stage Manager	Samantha Falcon
Assistant Stage Manager	Laur Hale
Associate Dramaturg	Jaurius Norman
Assistant Director/Associate Dramaturg	Trinity Ho
Assistant Fight Director	Skye Bronfenbrenner
Fight Captain	Shyendra Chandrasena

ABOUT THE CARRIER

A post office in Houston's Third Ward, 2020. Supervisor M. Bell's recent promotion threatens to drive a wedge between her and her postal carrier friends and subordinates, CCA Wendy Reed and CCA Murdock. Tensions explode when packages begin to come up missing and a Postal Inspector starts an investigation. The once airtight work family begins to buckle under the pressures of self-preservation and the struggles of their lives outside the workplace. This is a provocative and timely new play by UH Senior playwright, Patrina Randolph, about the value of relationships and the riveting effects of betrayal.

ABOUT THE ARTISTS



Shyendra Chandrasena (Inspector/Fight Captain) is a first-year graduate student in the UH Professional Actor Training Program. He would love to explore this wide range of selections UH is offering this semester. He wants to dive more into realism this semester. He is a recent graduate of The City College of New York where he got his BA in theatre.



Comfort Katchy (Wendy) is currently pursuing her Bachelor of Fine Arts in Theatre with a concentration in Playwriting/Dramaturgy at the University of Houston. As a playwright, she has a deep love for developing new works and is excited to be working with the creative team of *The Carrier*.



Henry Edwards (Murdock) has been captivating audiences over the last three decades in the Houston theatre and film community. A member of The Ensemble Theatre he has performed in over 40 productions with the company. He has also performed with TUTS in *The Little Mermaid Jr* and *High School Musical*. Some credits include *Jitney*, *Radio Golf*, *Get Ready*, *Distant Voices*, *Black Nativity*, *Porcelain*, *The Complete Works of Shakespeare Abridged*, *Fences*, *Lotto*, *Harlem After Hours* and *The Wiz* just to name a few. He was last seen in *Fetch Clay*, *Make Man* at The Ensemble Theatre. Some film credits include *Adrift*,

Divorce, *Texas Style* and *Joe* with Nicolas Cage. Henry is honored to be making his acting debut with the UH Central Theatre department in *The Carrier*.



Brittney Bush (Supervisor M. Bell) is a native Houstonian with a BA in Theater: Acting and Directing from the University of Houston. Brittney is an Artistic Company Member with Classical Theatre Company, has performed with many local theater companies in the past 16 years, including CTC, Main Street Theater for Youth and Mainstage, Brave Little Company and Catastrophic Theatre. Ms. Bush was most recently seen in the online Catastrophic Theatre show, *Tamarie Cooper 2020: Quarantine Edition*. Brittney has also taught theater for the past 14 years with Main Street Theater, Hope Stone Project and most recently at St. Francis Episcopal's Primary School. She is thrilled to be a part of *The Carrier*.

ABOUT THE ARTISTS



Laura Moreno (Director) is a master's student with University of Houston School of Theatre and Dance. She is currently studying theatre scholarship and directing. She received her BFA in Acting from UH in 2016. She has appeared in numerous productions both through the university as well as within the Houston theatre community. She is also a costume, makeup, and wig designer, and her designs can be seen all around Houston from middle school productions all the way to the Houston Shakespeare Festival. Laura continues to wear many hats in the theatre. Beyond her passion for acting and theatre aesthetics she has been known to work behind the scenes, a theatre administrator and a Teaching Artist for the Alley theatre. She is also on the advisory board of the Sin Muros Latinx Reading Festival

where she is part of the selection process as well as planning and executing the festival with Stages staff and crew. She has started a number of community outreach programs and organizations including Bard in a Box, a traveling Shakespeare puppet show, and Women in Theatre - Houston, where professional women in the local theatre scene connect, celebrate and collaborate. Laura is a new momma to 2-year-old Izzy and a sweet pup named Molly as well as a tired, stressed wife, grad student, a revolutionist to Latinx theatre and wouldn't have it any other way!



Patrina Randolph (Playwright) is a writer, producer, director, and entrepreneur. She has been writing since she could put pen to paper. She holds a Bachelor of Religious Arts Degree from Tabernacle Bible College and Seminary, as well as, an Associates in Fine Arts from Lone Star Community College. Currently, Patrina a Senior earning a BFA in Playwriting/Dramaturgy at the University of Houston. She served as assistant dramaturg for *Caucasian Chalk Circle* in Fall 2018 and for the Ten-Minute Play Festival in Spring 2019. Patrina's U of H acting debut, as Olympe, in *A Flea in Her Ear*, directed by Gus Kaikkonen was in Spring 2019. Also, that Spring, her ten-minute play *Black Card*, directed by Matthieu Chapman, was produced in the Ten-Minute Play Festival. Patrina worked as the lead Dramaturg

on *Old Black and White Hollywood* a stage play written by ShaWanna Goffney and directed by Laura Moreno. In 2016, she started a new production company, The Fierce Arts and Entertainment Group. Her hit stage plays include: *The Greatest Gift*, *He Plays for Keeps*, *Love Brought Me Back* and the renowned *comedy The Fierce Comedy and Variety Show*. *Controlled Substance*, a ten-minute play by Patrina, is slated to be in the Fade to Black Festival in 2021. She is grateful for the continued support of her parents, children, extended family, church, and friends, as she continues to pursue her dream of writing and producing successful stage plays. She gives God all the credit. You can subscribe, like and follow Patrina on these platforms: www.thefierceartsgroup.com IG@fierce_arts_group Facebook @The Fierce Art and Entertainment Group

Trinity Ho (Assistant Director/Associate Dramaturg) is a native Houstonian Vietnamese American director, dramaturg, playwright, designer, actor, and producer. Her play, *iPhone 12 XZ Plus*, was read, workshopped, and produced at Sartartia Middle School. She also workshopped her ten-minute play, *Fingertips*, at the UH SOTD. Some of her dramaturgy credits include *The Nest* by Theresa Rebeck, *Haroun and the Sea of Stories* written by Salman Rushdie and adapted by Tim Supple and David Tushingham, and *Spirits to Enforce* by Mickle Maher. She also directed, designed, and produced *Marie Antoinette* by David Admji. She is currently working on a play *The Melting Faces: A Psychological Thriller* and joining Comfort Katchy in debuting their company Hokatchy Co., a theatre company committed to centering Black, Indigenous, and Global Majority Voices through new works. She is so excited to be an assistant director and associate dramaturg for *The Carrier!*

ABOUT THE ARTISTS

Jaurius Norman (Associate Dramaturg) is a sophomore at the University of Houston and is excited to pursue his Bachelor of Fine Arts in playwriting and dramaturgy. He has received multiple honors for his works, including an NAACP Act-So Award (2017), National finalist in the August Wilson Monologue competition (2018), and a published essay on August Wilson (2019). He is currently one of the American Theater Wing's Andrew Lloyd Webber scholars. He's also had work selected for the University of Houston's 10 Minute Play Festival.

Jack Gray (Scenic Coordinator) is a third year BFA theatre production major. He has worked on several productions including *Caucasian Chalk Circle*, *Three Sisters*, *The Nest*, *Ring Round the Moon*, *Old Black and White Hollywood* and *Haroun and the Sea of Stories*. During his three years at UH, he has worked in the following roles; Student Technical Director, Assistant Stage Manager, Assistant Scenic Designer and Master Carpenter. He is looking forward to being back in the theatre and hopes you enjoy the show.

Victoria Posa (Costume Coordinator) is a theatre production major with an emphasis in costume design at the University of Houston. She has done work as the lead costume designer and dresser at Wharton County Junior College for shows such as, *Moon Over Buffalo*, *The Curious Incident of the Dog in the Nighttime*, *Law & Order: Fairytale Unit*. Victoria Posa also has won two awards from the Texas Community College Speech & Theatre Association for the play: *The Curious Incident of the Dog in the Nighttime*. She's excited to get to work on *The Carrier*!

Joel Lugo (Dramaturg) began his interest in writing when competing and creating stories for himself in local Southeast Texas competitions. There he found his hand at other positions in his theatre community. He acted in roles such as Linus in *You're a Good Man, Charlie Brown* and Father in *Eurydice* to playing GreedMonkey in *The Ash Girl*.

Madison Sutton (Stage Manager) is ecstatic to be back in the Quintero with *The Carrier*. She is a senior BFA Stage Management major. Some of her favorite credits include *The Nest* (Quintero), *Mr. Marmalade* (Studio 208), The Ten-Minute Play Festival 2019 (Quintero), and *Lie of the Mind* (Studio 208). She would like to thank her dad and sisters for their unwavering support, the UHSOTD community, and of course her dog.

Samantha Falcon (Assistant Stage Manager) Samantha Falcon is a freshman at UH and is delighted to have the opportunity to explore the world of theatre. Sam has spent her high school years in theatre as a stage manager for shows such as *The Book of Everything*, *Mockingbird*, and *The Miracle Worker*. She is looking forward to learning more about theatre and exploring all that UH has to offer.

Laur Hale (Assistant Stage Manager) is a sophomore theatre production major focusing in set design. Last year, Laur worked as assistant sound designer on Mickle Maher's *Spirits to Enforce* at UH. She is excited to expand her knowledge as her first role as assistant stage manager! She would like to thank her roommates and her parents for all their support.

PRODUCING TEAM

SCENE SHOP

Helayna Barber
Samantha Hernandez
Jaurius Norman
Sarah Specksgoor
Jami Aguirre

LIGHT AND SOUND CREW

Matthew DeBerardinis
Andrew Archer
Brandon Cho

COSTUME SHOP

Carlos Cantu
Chloe Sue Baker
Samuel Gonzalez

Construction Crew

Rachel Bramlett
Kyra Hamilton
Rory Lamberson
Kari Leija
Cortney Rogers

Electrics Crew

Madeline Moore
Brandon Sanders

Construction Crew

Paige Popovec
Audra Tackett

FACULTY AND STAFF

Dr. Robert Shimko Director of the School of Theatre & Dance

PRODUCTION AND DESIGN AREA

Kevin Rigdon (Head of Graduate Design)
Moore Professor, Scenic and Lighting Design

Rachel R. Bush (Head of Stage Management)
Associate Professor, Stage Management

Casey Kearns (Head of Undergraduate
Production and Design)
Assistant Professor, Production and Design

Charles Gary Cooper
Assistant Professor, Theatre Education

Nicholas Jackson
Assistant Professor, Technical Direction

PLAYWRITING / DRAMATURGY

Dr. Robert Shimko (Program Head)
Associate Professor, Playwriting/Dramaturgy

Theresa Rebeck Lyndall Finley Wortham Chair in the
Performing Arts

Barbara Niederer
Associate Professor, Costume Technology

Claremarie Verheyen
Associate Professor, Makeup and Costume History

Steven W. Wallace
Professor, Production and Design

Paige A. Willson
Professor, Costume Design and Technology

Alison Christy
Instructor, Performance Studies

FACULTY AND STAFF

DANCE PROGRAM

Karen Stokes (Director of Dance Program)
Professor, Dance

John Beasant III
Assistant Professor, Dance

Theresa Lynn Chapman
Associate Professor, Dance

PERFORMANCE AREA

Adam Noble (Head of Performance Area)
Associate Professor, Acting and Movement

Jack Young (Head of M.F.A. Acting)
Professor, Acting

Jessica Ferrarone (Head of Summer M.A. Program)
Assistant Professor, Acting

ADJUNCT FACULTY, DANCE

Jacqueline Bobet
Adjunct Faculty, Dance

Riolama Lorenzo-Lasa
Adjunct Faculty, Dance

Firat Kazbek Özsoy
Adjunct Faculty, Dance

ADJUNCT FACULTY, THEATRE

Alan Brincks
Adjunct Faculty, theatre

Shelley Calene-Black
Adjunct Faculty, Theatre

Jon L. Egging
Adjunct Faculty, Theatre

Courtney Young
Adjunct Faculty, Theatre

FACULTY EMERITUS

Joanna Friesen
Professor Emeritus Dance

PROFESSIONAL STAFF

Isaac Davis
Department Business Administrator

Lauren Davis
Scenic Artist/Properties Supervisor

Rebecca B. Valls
Associate Professor, Dance

Toni Valle
Professor of Practice, Dance

Jim Johnson
Professor, Voice, Speech and Dialects

Stuart Ostrow
Distinguished Professor of Musical Theatre

Rosie Ward
Assistant Professor, Voice

Leslie Scates
Adjunct Faculty, Dance

Sophia L. Torres
Adjunct Faculty, Dance

Heidi Hinkel
Adjunct Faculty, Theatre

Sophia Watt
Adjunct Faculty, Theatre

Philip Kershaw
Adjunct Faculty, Theatre

Julian Waneck
Administrative Coordinator

Laura Whittenton
Costume Shop Supervisor

