



# THE NEST

October 11 – 20  
Quintero Theatre

UNIVERSITY of HOUSTON

KATHRINE G. MCGOVERN COLLEGE OF THE ARTS  
School of Theatre & Dance



# UP NEXT

## OLD BLACK AND WHITE HOLLYWOOD

Written by  
ShaWanna Goffney  
Directed by  
Laura Moreno

October 25 – 27  
Studio 208

Showtimes  
25 | 8 p.m.  
26 | 2 p.m.  
26 | 8 p.m.  
27 | 2 p.m.

## BOX OFFICE INFO

**Tickets** Tickets can be purchased online at [uh.edu/artstickets](http://uh.edu/artstickets), by calling the Box Office at 713-743-3388 or by emailing [kgmcboboxoffice@uh.edu](mailto:kgmcboboxoffice@uh.edu). You may pay by cash, check, Visa, Mastercard, Discover or American Express. All sales are final. No exchanges or refunds once a performance begins.

**Subscriptions** Subscriptions are up to 25% off the regular ticket price. Call our Box Office for more information about how you can start saving today!

**Late Seating** Late admittance is only permitted during the intermission for performances in Lyndall Finley Wortham Theatre, Moores Opera House and Dudley Recital Hall. If you arrive after the performance has begun, you will be asked to wait in the lobby until intermission. There is no late seating or re-entry to the Quintero Theatre or Studio 208.

**Accessibility Seating** If you require assistance or are in need of wheelchair seating, please call to notify our Box Office at least 24 hours before the performance. Our venues are accessible to all.

**Group Discounts** Special discounts are available to groups of 10 or more. Call our Box Office for more information.

**Restrictions** Children under the age of 6 are not permitted into the theaters. Any taping, filming, recording or broadcasting of this production is strictly prohibited. Please turn off all phones and other electronic devices as a courtesy to other patrons and to the performers. Food and beverages are not permitted in the theaters.

Cover Design/Priska Zegarra

[theatredance.uh.edu](http://theatredance.uh.edu)

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# UNIVERSITY of HOUSTON

KATHRINE G. McGOVERN COLLEGE OF THE ARTS

School of Theatre & Dance

**Dr. Robert Shimko, Director**

presents

## THE NEST

Written by Theresa Rebeck

Directed by guest artist Sophia Watt

October 11, 12, 14, 16, 17, 18, 19 at 8 p.m.

October 12, 13, 19, 20 at 2 p.m.

There will be one 15-minute intermission.

*Any taping, filming, recording or broadcasting of this performance is strictly prohibited. Please turn off all cell phones and other electronic devices as a courtesy to other patrons and to the performers.*

*The Nest (Rebeck) is presented by special arrangements with Samuel French, Inc., a Concord Theatricals Company*

Scenic Designer

Lighting Designer

Costume Designer

Sound Designer

Dramaturg

Stage Manager

**Bryan Moses**

**Addie Pawlick**

**Victoria Nicolette Gist**

**Nina Saunders**

**Sam Marchiony**

**Madison Sutton**

## CAST

Nick

Patrick

Sam

Ned

Lila

Barry

Margo

Irene

**Ethan Lyvers**

**Kyle Clark**

**Zoie Ellis**

**Nathaniel Unroe**

**Shannon Uphold**

**Avery Vonn Kenyatta**

**Skye Bronfenbrenner**

**Maggie Maxwell**

# ARTISTIC STAFF

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Production Stage Manager  
Assistant Stage Managers  
Assistant Technical Director  
Props Assistant  
Student Technical Director  
Assistant Scenic Designer  
Assistant Lighting Designer  
Assistant Costume Designer  
Assistant Sound Designer  
Associate Dramaturgs

**Rachel R. Bush**  
**Kay Ellen Henderson, Meagan Smallwood**  
**Jessie Gustin**  
**Kyra Hamilton**  
**Jack Grey**  
**Alli Nauert**  
**Ana Martinez**  
**Victoria Hernandez**  
**Brandon Hearrell**  
**Allie Funk, Trinity Ho, Addie Symonds**

## ABOUT THE NEST

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When you take a seat at the bar called The Nest, no conversation is off-limits. But this cozy, feisty hangout is put to the test when a stranger walks in with a lucrative proposition. Pulitzer Prize finalist and UH Distinguished Professor of Playwriting Theresa Rebeck's plays "may make you laugh or shudder (or both)," according to American Theatre magazine. With its spirited humor and scorching dialogue, this explosive comedy holds a cracked mirror up to friendships, romantic relationships and the state of our divided nation.

## DRAMATURGY NOTE

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Even if you and your friends do not have a Nest of your own, your favorite TV characters probably do — a Central Perk or Monk's Café or Cheers that serves as their home away from home. And whatever the local haunt is, you are probably picturing it in your head right now: the décor on the walls, the table that is "yours," the smell of the house special, the buzzing conversations of the patrons. You have experienced how all of these elements mix together in a unique way that makes that bar special, like a signature cocktail you cannot get anywhere else. Tonight, you will see what happens when new ingredients are introduced into that cocktail as well as what happens when old ingredients are threatened to be removed by force rather than allowed to naturally evolve to accommodate new times and new tastes. These kinds of changes are natural, but they cannot be forced.

The importance of bars like The Crow's Nest goes beyond food and liquor and everybody knowing your name. They are almost sacred in nature, places for connecting and understanding. Places that both create and protect history. Nick and Lila, the married bar owners, are the custodians of all the history that happens at The Crow's Nest: the world history discussed by Ned and Irene, academic newcomers to the Nest; the local history expounded by Patrick, one of the bar's oldest patrons; the history of Lila's family who saw The Nest built; and the personal history of all their patrons. History means something different to each of these patrons. The bar is the only unifying force, and even this they see differently.

That is what you are seeing tonight: a moment of history for The Nest and all those who inhabit it. You will get to see every character bring a different story into this holy place of community and alcohol consumption, and you will get to watch those stories mix together and react to one another. Everyone in the bar is going to experience this moment in different

# DRAMATURGY NOTE

ways, but the true beauty in this play is that you, the audience, will get to see all of those experiences in real time.

Please enjoy your visit to The Nest, and always drink responsibly!

— Sam Marchiony, dramaturg

## ABOUT THE ARTISTS



**Skye Bronfenbrenner** (Margo) is ecstatic to be a part of the 2021 M.F.A. cohort! She has a B.F.A. in music theatre from the University of California, Irvine and calls New York home despite being born in California. Professional work includes: *A Wonderful Life*, Fireside Dinner Theatre (Mary); *Shrek The Musical*, international tour (Sugar Plum/US Fiona); *Guys and Dolls*, national tour (Ensemble/US Sarah); and *Beauty and the Beast*, North American tour (Ensemble/US Babette). While her experience is predominantly in musical theatre, she has always had a love for Shakespeare and stage combat and is thrilled by the opportunity to explore and get to work!



**Kyle Clark** (Patrick) is thrilled to be returning for his second year of graduate studies after spending the summer portraying Dromio of Syracuse and Mercutio in Arkansas Shakespeare Theatre's summer production of *The Comedy of Errors* and the touring production of *Romeo and Juliet*. He was recently seen on the UH stage as Tuzenbach in *Three Sisters* and as Clyde in the production of *The Debasers*. All love and support goes to his family and friends, forever and always.



**Zoie Ellis** (Sam) is a junior in the B.F.A. acting program here at the University of Houston. She has always loved the act of storytelling and the transformative power of the arts. Recently, she was seen as Annie in *The Fairytale Lives of Russian Girls*, Melanie in *The Debasers* and Rosemary in *Rosemary in Waiting*. She would like to thank everyone involved in bringing this production to life and hopes you enjoy the show!



**Avery Vonn Kenyatta** (Barry) is a first-year graduate acting student from Detroit. He is a graduate of Western Michigan University. Previous roles include Belize in *Angels in America*, Miss Roj in *The Colored Museum*, Deputy Governor Danforth in *The Crucible* and Chutes and Ladders in *Water by the Spoonful*. He is excited to be on this journey at UH!



**Ethan Lyvers** (Nick) is going into his second year in the University of Houston's Professional Actor Training Program. In 2018, he joined Texas Shakespeare Festival's rep company as Berowne in *Love's Labour's Lost*, Robert/Pembroke in *King John* and Joe Copeland in *110 in the Shade*. This summer, he was performing with Houston Shakespeare Festival as Casca in *Julius Caesar* and Oliver in *As You Like It*. Ethan is a summa cum laude graduate from Marshall University's B.F.A. acting program.

# ABOUT THE ARTISTS

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**Maggie Maxwell** (Irene) is in her senior year of the B.F.A. acting program. Her past roles at UH include Jean in the premiere of *The Debasers* and Auntie Yarosalva in *The Fairytale Lives of Russian Girls*. She's incredibly excited for everyone to see the show and would like to thank her family for their unending support in everything she does.



**Nathan Unroe** (Ned) is a junior theatre education major born and raised in the Houston area. His past roles include Camille (*A Flea in Her Ear*), Beckett (*The Debasers*) and Kyle (*Winners*). Nathan is extremely excited to have the opportunity to act in another School of Theatre & Dance production and would like to thank his friends and family for all their loving support.



**Shannon Uphold** (Lila) is a second-year graduate student in the UH Professional Actor Training Program. At UH, Shannon has appeared in the School of Theatre & Dance's productions of *A Flea in Her Ear* and *The Caucasian Chalk Circle*. This summer, she worked with the Houston Shakespeare Festival in *As You Like It* and *Julius Caesar*. Shannon has also worked regionally with The Shakespeare Theatre of New Jersey,

The Lost Colony and Hudson Shakespeare Company. She received her B.F.A. from West Virginia University.

**Sophia Watt** (Director) is the associate artistic director at Rec Room Arts and a freelance director in Houston, Texas. Directing credits include: *Revolt. She Said. Revolt Again.* (Hangar Theatre/ Wedge), *Jack and the Beanstalk* (Hangar Theater), *The Effect* (Midtown Arts & Theater Center Houston), *Oleanna*, *The Visit* and *Creatures of Habit* (The Landing Theatre Company), *Hedda Gabler* (part of Rec Room's artist residency) and *Three Sisters* (University of Houston, guest artist). She has assistant directed for Theresa Rebeck at the Alley Theatre, and James Bohnen and Bill Brown at the University of Houston. She is an artistic associate with Titan Theatre Company and an alumni of the Barn Arts Residency Program, Lincoln Center Director's Lab and a Stage Directors and Choreographers Foundation (SDCF) observership class 2016 – 2018. Sophia is a 2019 Drama League directing fellow. This winter she will be directing a reading of *Corona* as part of Elizabeth Keel's Rec Room artist residency and this spring, she will be directing *The Wolves* at Rec Room. She earned her B.F.A. from The Hartt School and M.F.A. from the University of Houston. [sophiawatt.com](http://sophiawatt.com)

**Bryan Moses** (Scenic Designer) is a second-year scenic design graduate student who is thrilled to create such a "character" for the Quintero Theatre stage. Last season, he designed the scenery for *A Flea in Her Ear* in the Lyndall Finley Wortham Theatre. Bryan is immensely honored to work with so many remarkably talented theatre artists.

**Addie Pawlick** (Lighting Designer) is in her final year as an M.F.A. lighting design student at the University of Houston. UH lighting design credits include: *The Fairytale Lives of Russian Girls* and *Topdog/Underdog* in the Quintero Theatre; *Dear Charlotte* in the Lyndall Finley Wortham Theatre. She was recently the designer for *Stuart Little* at A.D. Players at The George Theater. At Rec Room, she designed lighting for *Woyzeck* and was the assistant

# ABOUT THE ARTISTS

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lighting designer for *The Royale*, *On the Exhale* and *Hansel and Gretel*. Upcoming designs include: *Haroun and the Sea of Stories* at UH, *The Children* at Rec Room and *Unplugged* at A.D. Players.

**Victoria Nicolette Gist** (Costume Designer) is a third-year costume design M.F.A. student at the University of Houston; she obtained her B.F.A. from Baylor University in 2014. Her past work at UH includes *The Fairytale Lives of Russian Girls*, *Dear Charlotte*, *Rosencrantz & Guildenstern Are Dead* and *Topdog/Underdog*. She is currently the costume designer for *The Hard Problem* at Main Street Theater. Victoria has worked as a costume technician in New York City since 2015. Additional design credits include: *The Learned Ladies* (Baylor), *In Paradise* (film). Assistant design credits include: *Relatively Speaking* (Main Street Theater), *Pride & Prejudice* (4th Wall Theatre Company), *Man and Superman* (UH). She is a recipient of a Willa Kim Costume Design Scholarship, funded by the Estate of Willa Kim and administered by Theatre Communications Group. Visit [victorianicolette.com](http://victorianicolette.com)

**Nina Saunders** (Sound Designer) is a first-year M.F.A. lighting design student at the University of Houston. Prior to UH, she worked for 15 years as a high school theatre educator at Goose Creek Memorial High School in Texas, Los Alamos High School and Santa Fe High School in New Mexico. Prior to teaching, she worked in professional theatre doing lighting and sound design. She also worked with the Tony Award-winning sound designer, Rob Kaplowitz, at the Eugene O'Neill Theater Center. A wife and mother of two amazing boys, she is also a national sound design winner from the Kennedy Center American College Theater Festival.

**Sam Marchiony** (Dramaturg) is a second-year graduate student at the University of Houston, completing her master's in theatre studies. She has also served as lead dramaturg on the UH productions of *Dear Charlotte* and the 2019 **10-Minute Play Festival**. She favors critical feminist approaches to theatre, using it for the basis of her YouTube alter ego, La Femme Fictionale. Having studied theatre as an undergraduate at Oberlin College, she now occasionally performs as a member of Houston's Dinner Detective Murder Mystery Show ensemble while trying to finish writing her own plays. It'll happen. Someday.

**Madison Sutton** (Stage Manager) is ecstatic to be back in the Quintero Theatre with *The Nest*. She is a junior B.F.A stage management major. Some of her favorite credits include *Mr. Marmalade* (Studio 208), the 2019 **10-Minute Play Festival** (Quintero Theatre) and *Lie of the Mind* (Studio 208). She would like to thank her dad and sisters for their unwavering support, the UH SoTD community and, of course, her dog.

**Kay Ellen Henderson** (Assistant Stage Manager) is a freshman in the stage management program.

**Meagan Smallwood** (Assistant Stage Manager) is a freshman in the stage management program and the UH Honors College. Over the summer, she worked with a community theatre and acted as stage manager for the musicals *Into the Woods* and *She Loves Me*. She also stage-managed shows like *Miracle Worker* and University Interscholastic League (UIL) competitions at her high school. She is excited to take her career to the next level!

**Victoria Hernandez** (Assistant Costume Designer) is an undergraduate theatre production major focusing in costuming. She was the costume designer/intern for Florida Repertory Theatre this summer for productions of *Aladdin Jr.* (2019) and *The Wizard of Oz* (2019). She has also costume

# ABOUT THE ARTISTS

designed for the **10-Minute Play Festival** (2019) at the University of Houston. She has been an assistant costume designer for *Dear Charlotte* (2018), *A Flea In Her Ear* (2019) and *The Hard Problem* (2019). She was also a costume intern for the Houston Shakespeare Festival (2018). She wants to thank her mentors, family and friends for all the support.

**Ana Martinez** (Assistant Lighting Designer) is a senior in the theatre production program.

**Brandon Hearrell** (Assistant Sound Designer) is a sophomore theatre production major. Brandon was also the sound designer for last year's production of *Three Sisters* here at UH and *The Effect* at the MATCH (Midtown Arts & Theater Center Houston), both of which were directed by Sophia Watt. This summer, he had the opportunity to work at Des Moines Metro Opera as a stage operations intern. He is very excited for the public to see this beautiful show.

**Addie Symonds** (Associate Dramaturg) is a senior playwriting/dramaturgy major. Some of her theatre credits include the operas *Amahl and The Night Visitors* (Shepherd) and Benjamin Britten's *Saint Nicolas* (Pickled Boy) as well as the musicals *Catch Me If You Can* and *Parade* (Ensemble). Here at UH, her play *Adderall Nation* was featured in the **10-Minute Play Festival** last spring, and she was also an associate dramaturg for *The Fairytale Lives of Russian Girls*. You can watch her web series *BFA* on Vimeo. She would like to thank her family, friends and pets for all of their support.

**Allie Funk** (Associate Dramaturg) is a sophomore playwriting/dramaturgy student at the University of Houston. Last year, Allie had the pleasure of being an associate dramaturg for *The Debasers* and the **10-Minute Play Festival**. Allie also had a play of her own selected for the 2018 Texas Educational Theatre Association's (TETA) PlayFest. In addition to theatre, Allie enjoys playing power soccer with the Houston Fireballs.

**Trinity Ho** (Associate Dramaturg) is incredibly excited to explore Rebeck's *The Nest* with this fantastic company. Originally from Sugar Land, she worked in her high school theatre performing, doing technical work, writing and directing. Her favorite project was directing *Marie Antoinette*. This is her very first production as associate dramaturg. It is new and daring, but she loves a challenge.

# PRODUCING TEAM

## SCENE SHOP

Technical Director	Nicholas Jackson
Prop Master	Bryan Moses
Scenic Artist	Lauren Davis
Deck Crew	Nicholas Ferguson, Samantha Hernandez, Rory Lamberson, Melissa Ramos, Caylyn Schaefer
Props Crew	Kunmi Adubi, Brandon Hearrell, Quoc-Trong Ngo (Q), Brenda Palestina, Keri Szeklinski, Nathan Unroe



# PRODUCING TEAM

## SCENE SHOP

### Construction Crew

Steven Aguilar, Kiara Anders, Raul Arita, Jade Chang, Ally Dymond, Zoie Ellis, Nicholas Ferguson, Jack Gray, Lauren Hale, Kyra Hamilton, Samantha Hernandez, Shelby Kesler, Rory Lamberson, Denise Marin, Sophia Mobbs, Emily Mordecai, Corey Nance, Alli Nauert, Melissa Ramos, Lidia Rosales, Caylyn Schaefer, Alex Schumann, Anthony Shortt, Meagan Smallwood, Antwan Smith, Meghan Spear, Jacob Streich, Madyson Wells

### Graduate Assistants

Afsaneh Aayani, Jesse Gustin, Bryan Moses, Mary Schreier

## LIGHT AND SOUND CREW

### Lighting Supervisor

Neal Petz

### Deck Electricians

Jason Barron, Branson Cobb, Alex Hernandez, Halle Maddox

### Electrics Crew

Gage Baker, Jason Barron, Brandon Bravo, Claudia Brown, Branson Cobb, Madison Coute, Ian Gallagher, Martha Gonzalez, Kay Ellen Henderson, Muhammad Khaerisman, Joel Lugo, Halle Maddox, Ana Martinez, David O'Bar, Zoe Picciandra, Leo Rojas, Christina Roy, Brandon Sanders, Audra Tackett, Ana Maria Toro, Luz Valdez

### Graduate Assistants

Addie Pawlick, Nina Saunders

## COSTUME SHOP

### Costume Supervisor

Barbara Niederer

### Draper

Laura Whittenton

### Deck Wardrobe Crew

Alyssa Cantu, Joel Lugo, Ricky Martinez, Lexie Swanson

### Construction Crew

Alyssa Cantu, Allie Funk, ShaWanna Goffney, Colton Johnson, Abella Knott, Ricky Martinez, Patrina McGuire, Brooklyn Metzler, Dominique Meyer, Hayden Odom, Andrea Olmos-Tejado, Victoria Posa, Bryan Rivera, Cortney Rogers, Lexie Swanson, Addie Symonds

### Graduate Assistants

Samantha Gardecki, Victoria Nicolette Gist, Juan Saracay, Amber Stepanik

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Pitch it to our editors at [kgmcamarketing@uh.edu](mailto:kgmcamarketing@uh.edu).

We love to hear success stories about our faculty, staff, alumni, and students! See what's happening in the arts!

[uh.edu/kgmca/about/news](http://uh.edu/kgmca/about/news)

UNIVERSITY of  
**HOUSTON**

KATHRINE G. MCGOVERN  
COLLEGE OF THE ARTS

# FACULTY AND STAFF

**Dr. Robert Shimko** Director of the School of Theatre & Dance

## PRODUCTION AND DESIGN AREA

**Kevin Rigdon** (Head of Graduate Design)  
Moore's Professor, Scenic and Lighting Design

**Rachel R. Bush** (Head of Stage Management)  
Associate Professor, Stage Management

**Casey Kearns** (Head of Undergraduate Production and Design)  
Assistant Professor, Production and Design

**Charles Gary Cooper**  
Assistant Professor, Theatre Education

**Nicholas Jackson**  
Assistant Professor, Technical Direction

**Barbara Niederer**  
Associate Professor, Costume Technology

**Claremarie Verheyen**  
Associate Professor, Makeup and Costume History

**Steven W. Wallace**  
Professor, Production and Design

**Paige A. Willson**  
Associate Professor, Costume Design and Technology

## PLAYWRITING / DRAMATURGY

**Dr. Robert Shimko** (Program Head)  
Associate Professor, Playwriting/Dramaturgy

**Theresa Rebeck**  
Lyndall Finley Wortham Chair in the Performing Arts

**Dr. Matthieu Chapman**  
Assistant Professor, Performance Studies

**Alison Christy**  
Lecturer, Performance Studies

## DANCE PROGRAM

**Karen Stokes** (Director of Dance Program)  
Professor, Dance

**John Beasant III**  
Assistant Professor, Dance

**Theresa Lynn Chapman**  
Associate Professor, Dance

**Toni Valle**  
Professor of Practice, Dance

**Rebecca B. Valls**  
Associate Professor, Dance

## PERFORMANCE AREA

**Adam Noble** (Head of Performance Area)  
Associate Professor, Acting and Movement

**Jack Young** (Head of M.F.A. Acting)  
Professor, Acting

**Carolyn Houston Boone**  
Associate Professor, Acting

**Jessica Ferrarone** (Head of Summer M.A. Program)  
Assistant Professor, Acting

**Jim Johnson**  
Professor, Voice, Speech and Dialects

**Melissa Noble**  
Instructional Assistant Professor,  
Movement and Dance

**Stuart Ostrow**  
Distinguished Professor of Musical Theatre

**Rosie Ward**  
Assistant Professor, Voice

## ADJUNCT FACULTY, DANCE

**Jacqueline Bobet**  
Adjunct Faculty, Dance

**Riolama Lorenzo-Lasa**  
Adjunct Faculty, Dance

**Firat Kazbek Özsoy**  
Adjunct Faculty, Dance

**Leslie Scates**  
Adjunct Faculty, Dance

**Sophia L. Torres**  
Adjunct Faculty, Dance

# FACULTY AND STAFF

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## ADJUNCT FACULTY, THEATRE

**Alan Brincks**  
Adjunct Faculty, Theatre

**Shelley Calene-Black**  
Adjunct Faculty, Theatre

**Jon L. Egging**  
Adjunct Faculty, Theatre

**Heidi Hinkel**  
Adjunct Faculty, Theatre

**Courtney Young**  
Adjunct Faculty, Theatre

## FACULTY EMERITUS

**Joanna Friesen**  
Professor Emeritus Dance

## PROFESSIONAL STAFF

**Isaac Davis**  
Department Business Administrator

**Lauren Davis**  
Scenic Artist/Properties Supervisor

**Neal Petz**  
Lighting Sound Supervisor

**Julian Waneck**  
Administrative Coordinator

**Laura Whittenton**  
Costume Shop Supervisor

# ABOUT THE SCHOOL

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## School of Theatre & Dance

The School of Theatre & Dance at the University of Houston offers high-energy programs and direct connections to the profession, allowing our students to develop their network while getting world-class training. We offer programs in acting, dance, playwriting/dramaturgy, production, stage management and theatre education. Our goal is to prepare all students for success on stage, on screen, in arts education or behind the scenes.

# ABOUT THE COLLEGE

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## Kathrine G. McGovern College of the Arts

The Kathrine G. McGovern College of the Arts at the University of Houston is a dynamic home of creativity and collaboration in one of America's most artistically vibrant and culturally diverse cities. Bringing together the performing and visual arts entities at the University of Houston, the college has the ability to harness the power of the arts to ultimately impact our world. Our award-winning, internationally distinguished faculty provides top-quality instruction to the talented, emerging student artists from more than 30 programs of study. The Kathrine G. McGovern College of the Arts seeks to positively impact the community and to empower our students to use their talents to change the world.

For information on upcoming Kathrine G. McGovern College of the Arts events, visit [uh.edu/artstickets](http://uh.edu/artstickets) or contact the KGMCA Box Office at 713-743-3388.

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Lucile Birmingham Melcher Endowment in the Moores School of Music  
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Robert J. Jones Endowment in Music  
Ronald C. Borschow Endowment for Student and Faculty Travel  
Ruth G. Burr Endowed Scholarship Fund  
Ruth M. Claridge Endowed Scholarship in Honor of Mr. Byron Hester  
Ruth M. Claridge Memorial Endowment  
Sarah C. Morian Endowment  
Sarah Campbell Blaffer Scholarship Endowment  
Sarah J. Cooper Memorial Scholarship Endowment Fund  
Schissler Foundation Fellowship Endowment Fund in Music  
Moores School of Music Endowment Fund  
Steinway Initiative Maintenance Endowment in the Moores School of Music  
Stephen Harbachick Endowment in Music  
Sue H. Van Horn Music Scholarship Fund  
The Chris Wilson and Jim Jeter Endowment for Excellence in Theatre  
Thelma Hearn Scholarship Endowment  
Thomas Flaxman Endowed Art Scholarship Fund  
Tommy Tune Endowed Dance Scholarship  
Trey Wilson Endowed Scholarship Fund  
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Wilhelmina R. "Beth" Robertson Endowment in Music  
William C. Moffit Endowed Scholarship in Band  
William Douglas Allums Band Endowment  
William G. Henry, Jr. Scholarship Endowment  
William Lee Pryor Voice Scholarship Endowment  
Winifred and Maurice Hirsch Memorial Scholarship Endowment

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## ENDOWMENTS IN PROGRESS

Adeeb and Adeeba Hourani Endowed Professorship in Music  
Darrin Davis and Mario Gudmundsson Voice and Opera Scholarship Endowment  
Jay and Shirley Marks Scholarship Endowment in the Moores School of Music  
Joan Hohlt and Roger Wich Scholarship Endowment in Art  
Marie Taylor Bosarge Endowed Affiliated Fellowship at the American Academy in Rome

Rhonda and Donald Sweeney Endowed Scholarship for Opera  
Robert J. Jones Endowment in Music  
Robin L. Tooms Endowment for Excellence in Graphic Design  
Sharon Kopriva Endowed Scholarship in Art  
Young Artist Endowed Scholarship in Piano

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For more information, contact Julie Anderson-Smith, Senior Director of Philanthropy,  
at [jdanderson-smith@uh.edu](mailto:jdanderson-smith@uh.edu) or 713-743-6878.

# 2019 – 2020 SEASON



## ORPHEUS IN THE UNDERWORLD

October 18, 19, 21 at 7:30 p.m.

October 20 at 2 p.m.

Moore's Opera House

Music by Jacques Offenbach

Original French libretto by

Ludovic Halévy and Hector Crémieux

English version by Buck Ross



## MENOTTI<sup>2</sup>

featuring

THE OLD MAID AND THE THIEF

AMELIA GOES TO THE BALL

January 24, 26 at 7:30 p.m.

Two performances only!

Moore's Opera House

Music and librettos by Gian Carlo Menotti



## THE MARRIAGE OF FIGARO

January 23, 25, 27 at 7:30 p.m.

January 26 at 2 p.m.

Moore's Opera House

Music by Wolfgang Amadeus Mozart

Libretto by Lorenzo Da Ponte



April 3, 4, 6 at 7:30 p.m.

April 5 at 2 p.m.

Moore's Opera House

Music by Kevin Puts

Libretto by Mark Campbell

Based on the novel *The Trial of Elizabeth Cree* by Peter Ackroyd

## ELIZABETH CREE

October 19, 2019 – March 14, 2020  
**Paul Mpagi Sepuya**



October 19, 2019 – January 4, 2020  
**Jacqueline Nova:**  
*Creación de la Tierra*

Museum Hours

Tuesday – Saturday / 10 a.m. – 5 p.m.

Thursday / 10 a.m. – 8 p.m.

Free Admission

713-743-9521

[blafferartmuseum.org](http://blafferartmuseum.org)

**BLAFFER**  
ART MUSEUM  
UNIVERSITY OF HOUSTON  
Kathrine G. McGovern College of the Arts

Saturday, October 19, 2019

Opening Reception, 5 – 8 p.m.

Sepuya opening remarks at 6 p.m.

Nova opening remarks at 6:30 p.m.

## 2019 MITCHELL ARTIST LECTURE

PLAYWRIGHT • SONGWRITER  
PERFORMANCE ARTIST  
DIRECTOR • PRODUCER

# TAYLOR MAC

**“What’s Gonna Happen?”**

Tuesday, November 5 at 6 p.m.  
Moore's Opera House

cynthia  
woods  
mitchell center  
for the  
arts

UNIVERSITY OF HOUSTON  
Kathrine G. McGovern College of the Arts

**FREE ADMISSION. RESERVE ONLINE.**

[mitchellcenterforarts.org](http://mitchellcenterforarts.org)

Taylor Mac. Photo/Sarah Walker. Courtesy of the artist

# SPECIAL THANKS

## 2019 – 2020 Season Subscribers

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Virginia Cowen

Jan Crenshaw

Margaret Culbertson

Sandra Dittrick

Kim M. Fox

Peter Hodgson

Marlene Kroll

Ernst Leiss

Connie Lewis

Mr. and Mrs. Rick Lilliott

Ruth E. Manny

Jeffery McCoy

Mary Fae McKay

Brenda Moore

Wayne and Debbie Penalber

Gerard Peperone

Nancy Picus

Vance Ready

Theresa Seiler

Claremarie Verheyen

Douglas White

Gary Winston

*Current annual subscriber list  
as of September 23, 2019*

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Please visit <https://giving.uh.edu/gift>.

For more information, contact Julie Anderson-Smith, Senior Director of Philanthropy, at [jdanderson-smith@uh.edu](mailto:jdanderson-smith@uh.edu) or 713-743-6878.